

Graduale

(Benedicam Dominum.)

*Für 4. Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass.
2 Hoboen, 2 Clarinetten, 2 Fagotte, 2 Hörner
und Orgel
von*

JOS. EYBLER,

k. k. erstem Hofkapellmeister.



N^o 5431.

Eigenthum des Verlegers.

Preis $\frac{1.90 \text{ o. C.M.}}{\text{fl. —}}$

Wien, bei Tobias Haslinger,

Musikverleger,

im Hause der ersten oesterr. Sparkasse,

am Graben N^o 572.

EYBLER
GRADUALE.
Nº. 5.

SOPRANO.

Andante comodo. *f*

Be-ne-di-cam Do-minum in omni tempore sem-
per sem- per e-jus laus in o-re me-o sem-per in o-re me-o
be-ne-dicam Do-minum in om-ni tem-po-re sem-per sem-per be-ne-
dicam Do-minum sem-per laus e-jus in o-re me-o sem-per sem-per in
o-re me-o e-jus laus e-jus laus in o-re me-o in Do-mi-
no lauda-bi-tur a-ni-ma me-a a-ni-ma me-a au-diant audiant man-
sue-ti et lac-ten-tur et lac-ten-tur be-ne-dicam Dominum
in omni tempore laus e-jus sem-per sem-per in o-re me-o sem-per sem-per bene-
dicam Do-minum be-nedicam Dominum in omni tem-pore sem-per laus e-jus
in o-re me-o sem-per sem-per in o-re me-o e-jus
laus e-jus laus in o-re me-o al-le-lu-ja al-le-lu-ja al-le-
lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja
al-le-lu-ja al-le-lu-ja al-le-lu-ja. perd:

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ALTQ.

Be-ne-di-cam Do-minum in omni tem-pore sem-

= per sem = per e=ius laus in o = re, me= o semper in o = re me= o semper

sem=per be=ne = di=cam Do = minum be=ne=dicam Dominum in omni tempore

laus e=jus semper in o=re me=o semper semper in o = re me = o e=jus

laus e=ius laus in o = re me = o in Do=mi = no lau=da = bi=tur

a = ni=ma me=a a=ni=ma me = a au=diant au=diant man sue = ti et lae =

ten=tur et lae=ten=tur et laeten=tur be=nedi=cam Do=mi=num

in om=ni tem=po=re laus e=ius sem = per sem = per in o = re me=0

be = ne = dicam Dominum in omni tem = pore semper semper be = ne = dicam Do = minum

sem=per laus e = ius in o = re me = o sem=per sem=per in o=re me = o e=ius

laus e=jus laus in o = re me = o al = le = lu = ja al = le = luia al = le =

lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja alle = lu = ja

$$al = le = lu = ja \qquad al = le = lu = ja \qquad al = le = lu = ja.$$

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Andante comodo.

3

Bene-di-cam Do-minum in omni tem-pore sem-

r e=jus laus in o=re me=o sem=per in o=re me=o

a Do-minum in omni tem-po-re be=ne-di-cam Do-minum in

o=re sem=per laus e=jus in o=re me=o semper semper in

e=jus laus e=jus laus in o=re me=o in Do-mi=

i-tur a=nima me=a a=nima me=a au-diant audiant mau-

lae-ten=tur et lae-ten=tur et laeten=tur bene-dicam Dominum

tem-po-re laus e=jus sem=per semper in o=re me=o

a Do-minum in omni tem-po-re be=ne-di-cam Do-minum in

ore laus e=jus semper in o=re me=o sem=per semper in

o e=jus laus e=jus laus in o=re me=o al=le=lu=

a al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=

u=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja.

Andante comodo.

Be-ne-di-cam Do-minum in om-ni tem-pore

(5451.)

VIOLINO PRIMO.

1

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked 'Andante comodo'. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth-note patterns, some beamed together. The second staff continues with similar eighth-note figures. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a series of eighth-note runs. The fifth staff continues with eighth-note patterns. The sixth staff shows a change in dynamics to *ff* (fortissimo). The seventh staff includes *fz* (forzando) markings. The eighth staff also features *fz* markings. The ninth staff includes a *p* (piano) marking. The tenth staff concludes the piece with a final cadence.

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VIOLINO PRIMO.

ff

fz *fz* *fz*

fz *fz* *fz*

fz

dolce.

perden:

VIOLINO SECONDO.

1

EYBLER
GRADUALE.
Nº. 5.

Andante comodo.

The musical score is written for Violino Secondo and consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked 'Andante comodo'. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff introduces a more complex texture with sixteenth-note runs. The fourth staff features a series of eighth-note chords. The fifth staff has a crescendo leading to a fortissimo (*ff*) dynamic. The sixth staff continues with a series of eighth-note chords, marked with *fz* (forzando). The seventh staff has a crescendo leading to a fortissimo (*fz*) dynamic. The eighth staff continues with a series of eighth-note chords, marked with *fz*. The ninth staff has a crescendo leading to a fortissimo (*f*) dynamic. The tenth staff concludes the piece with a final chord and a rest.

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A musical score for Violino Secondo, measures 1 through 10. The music is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills are indicated by a 'tr' symbol above certain notes in measures 2 and 4. Dynamic markings include *ff* (fortissimo) in measure 5, *fz* (forzando) in measures 6, 7, 8, and 9, and *p* (piano) in measure 10. The piece concludes with a double bar line in measure 10.

V I O L E.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

f

ff

p

f

ff

p

perden:

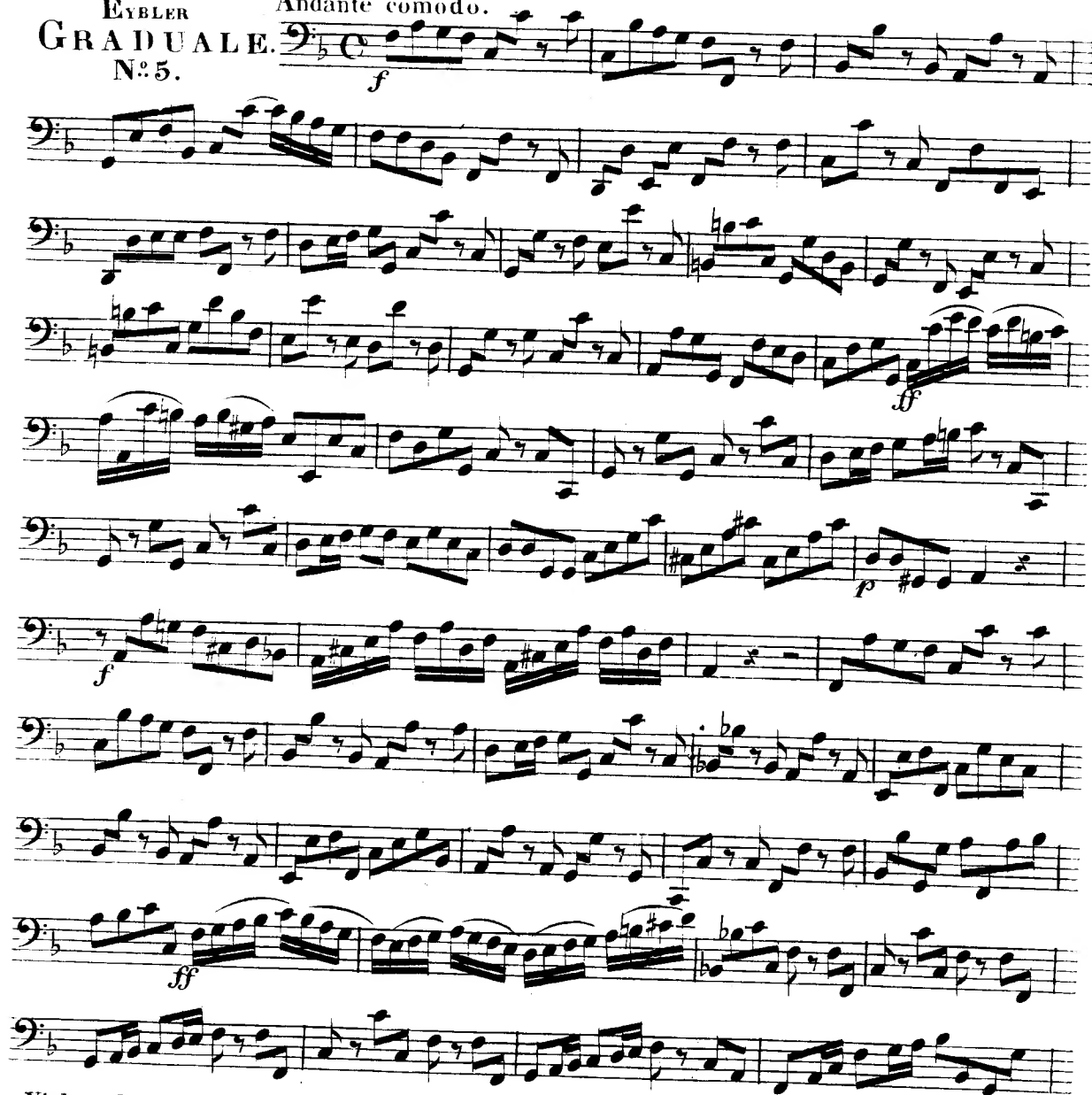
(5454.)

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EYBLER
GRADUALE.
Nº 5.

Andante comodo.

V I O L O N E.



Violone musical score, 11 staves. The key signature is one flat (B-flat). The time signature is common time (C). The score begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics vary throughout, including *f*, *ff*, and *p*. The score concludes with a final cadence.

Violoncello.



Violoncello musical score, 2 staves. The key signature is one flat (B-flat). The time signature is common time (C). The score begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics vary throughout, including *f*, *ff*, and *p*. The score concludes with a final cadence.

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CORNO PRIMO. in F.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

The musical score is written for the first horn (Corno Primo) in F major. It consists of ten staves of music. The tempo is marked 'Andante comodo'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings: *f* (forte), *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), and *fp* (forzando piano). There are also articulation marks such as accents and slurs. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*fz*) dynamic. The third staff has a forte (*fz*) dynamic. The fourth staff has a forte (*fz*) dynamic. The fifth staff has a forte (*fz*) dynamic. The sixth staff has a forte (*fz*) dynamic. The seventh staff has a forte (*fz*) dynamic. The eighth staff has a forte (*fz*) dynamic. The ninth staff has a forte (*fz*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a double bar line.

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EYBLER
GRADUALE
Nº 5.

CORNO SECONDO. in F.

Andante comodo.

The musical score is written for Horn II in F and consists of ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante comodo'. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a first ending bracket over a measure. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff continues the melodic development. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a first ending bracket over a measure. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a piano (*p*) dynamic and a final double bar line.

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OBOE PRIMO.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

Musical score for Oboe Primo, Eybler's Graduale No. 5. The score is in 3/4 time, key of B-flat major, and consists of 12 staves. It features various dynamics including *f*, *fz*, *ff*, and *p*, and includes a "Solo." section. The piece concludes with a fermata and a final measure marked with a "3".

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O B O E S E C O N D O.

EYBLER.
GRADUALE.
Nº 5.

Andante comodo.

The musical score is written for Oboe Secondo in C major, 4/4 time, with a tempo of Andante comodo. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a fortissimo (*ff*) dynamic. The third staff contains several fortissimo (*ff*) markings. The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff contains several fortissimo (*ff*) markings. The sixth staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The seventh staff is marked 'Solo.' and begins with a fortissimo (*ff*) dynamic. The eighth staff ends with a fortissimo (*ff*) dynamic. The ninth staff contains several fortissimo (*ff*) markings. The tenth staff ends with a fortissimo (*ff*) dynamic and a final double bar line.

(5434.)

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EYBLER
GRADUALE
Nº 5.

CLARINETTO PRIMO. in B.

Andante comodo.

The musical score is written for Clarinetto Primo in B. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante comodo." The dynamics range from *f* (forte) to *p* (piano), with some passages marked *fz* (forzando) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. A "Solo" section is indicated on the seventh staff. The piece concludes with a double bar line and the word "perden:" (perdere) written below the final staff.

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CLARINETTO SECONDO. in B.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music for the Clarinet Second in B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante comodo'. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *fz* (forzando). The music includes various articulations such as slurs, accents, and staccato markings. The score concludes with a double bar line and the word 'perd:' (perdere) below the final staff.

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EYBLER
GRADUALE.
N.º 5.

FAGOTTO PRIMO.

Andante comodo

f

fz

fz *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz*

f *Solo* *fz*

ff *fz* *fz* *fz*

fz *fz* *fz*

p *perd.*

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FAGOTTO SECONDO.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

f

fz

fz *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz*

¹
f *fz*

ff *fz* *fz* *fz*

fz *fz* *fz*

p *perd:*

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ORGANO.

Andante comodo.

EYBLER
GRADUALE
N.º 5.

The musical score is written for a single melodic line on a bass staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante comodo'. The score includes various ornaments and fingerings, such as 'S:' (Soprano) and 'T:' (Tenor). Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a 'perd.' (perpetuo) marking. The score is divided into measures by bar lines, and some measures contain multiple notes with stems. The final measure is a double bar line.

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